

术著作

科学出版社

---

... .. -

---

科学出版社

北京虎彩文化传播有限公司

x



## 技术恐惧的哲学研究



2019 6





"

"

技术恐惧的哲学研究









**/ 1**

**/ 21**

**/ 51**

**/ 83**

/ 125

/ 157

/ 197

/ 223

/ 244

/ 247

/ 250



"

"

" . "

" . "

"

"



.

" " " "

"

"

"



.



" "

" "

"



.

"





"





*La Philosophie de la Technique*



• •

•

•

- •

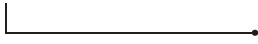
"

"

•



-



1.

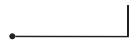
"

"

"

"





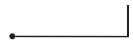
“

”

2.







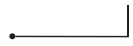
5.

6.









7.

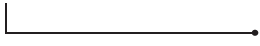




**1.**







2.



- .

"

"













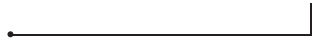
"

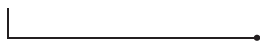


"



-



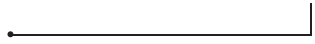


“ ”

*The Quest for Certainty*

*Knowledge Economy*

*The Gifts of Athena: Historical Origins of the  
Technopoly*



1.

"

"

"

"

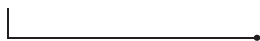
"

.....



.

.



"

2.

"

"

"

" "

"

"

"

"

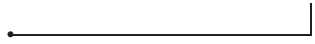


- .  
.  
- .









"

"

"

"

.

.

-

.



"

"



\_\_\_\_\_

\_\_\_\_\_

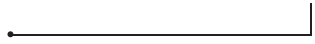


"

"

"



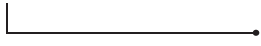


"

"

"

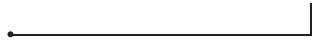




1.

2.

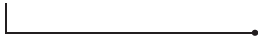
"



"

3.





"

"

"

"

"

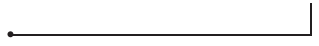
"

**4.**



.  
. .  
.





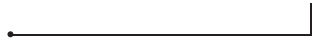
"



"

.





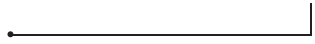
“



"

"



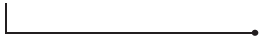


"

"

"



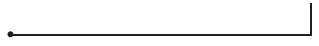


"



"





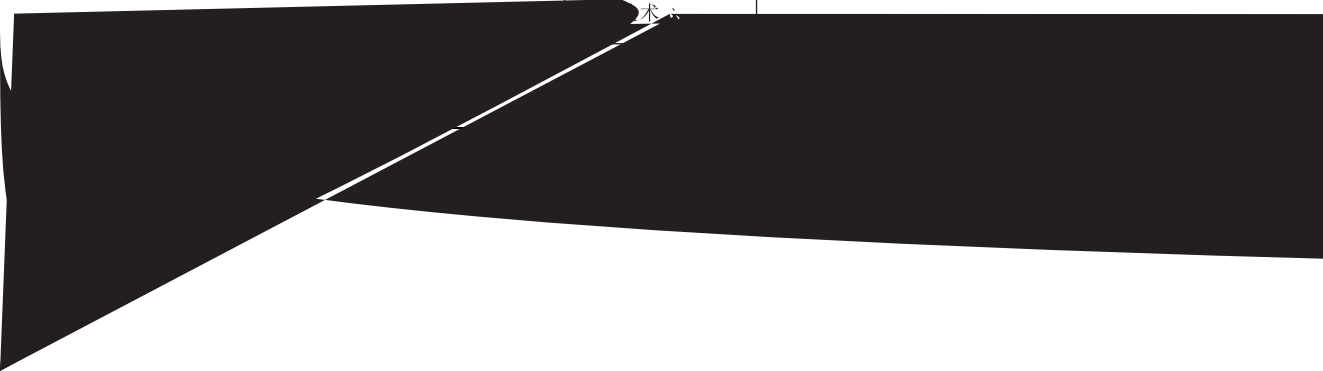
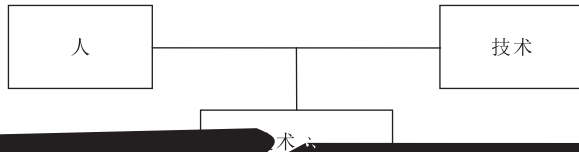
“

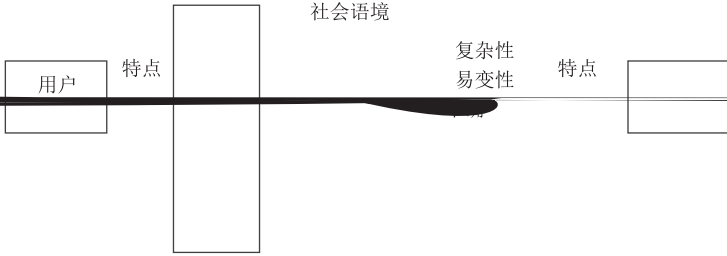
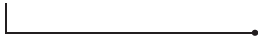
”

“

.....

”







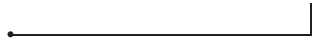
•—————|

“

”

—————





**1.**



"

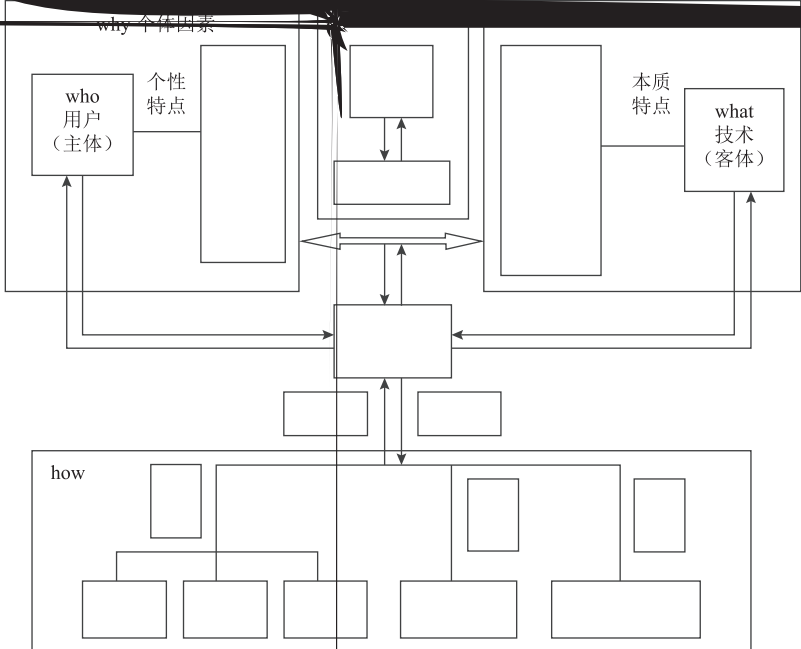
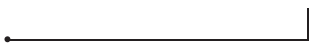
"

"

"

2.

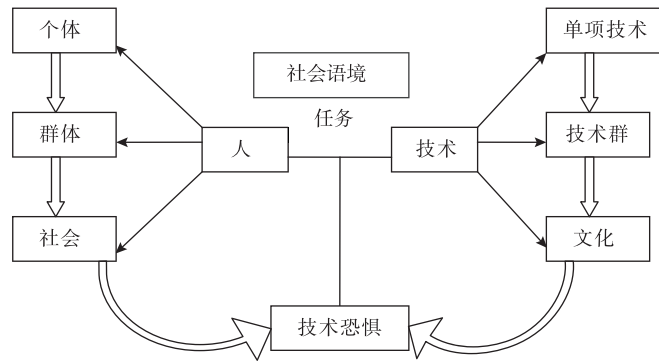
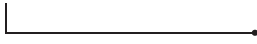






---

**v / . / c**



“

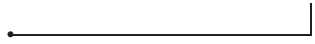
”

“

”



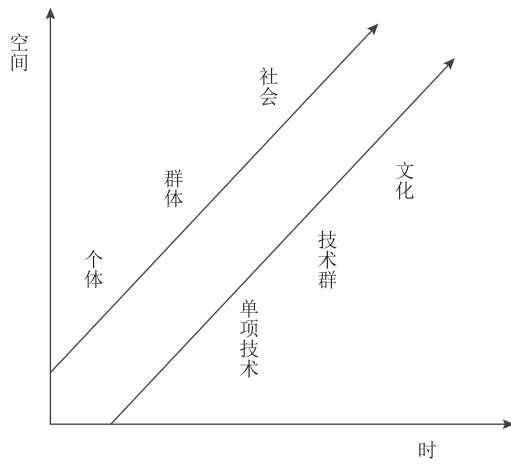




”

” ”

”





"

"

"

"

"

"

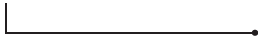
"

"

"

"





"

"

"

"

.....

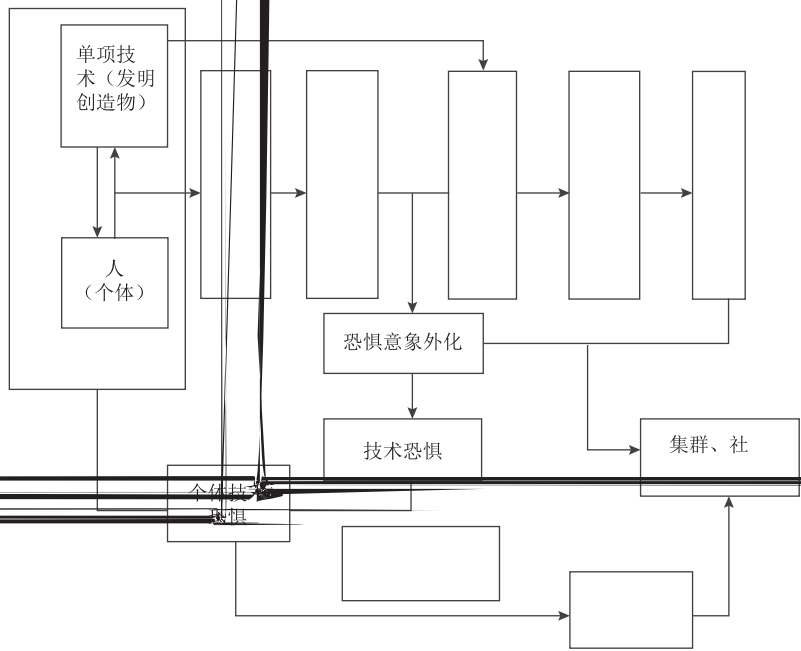
"

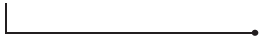
"





”





"

-

"

"



"

"

-

"

"

"

"

"

"

"

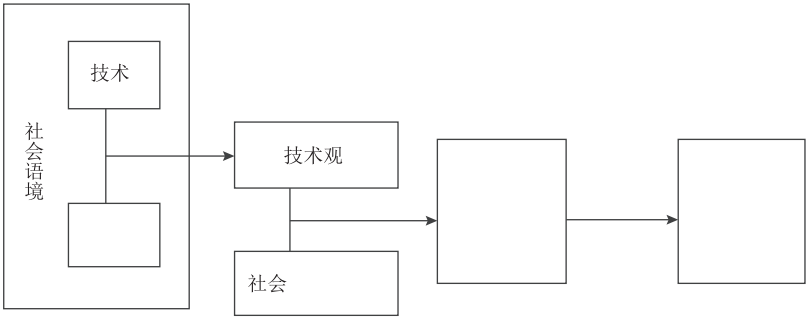


.

.

:

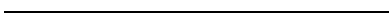
:

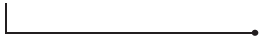


- .

"

" "





"

"

"

"

"

"

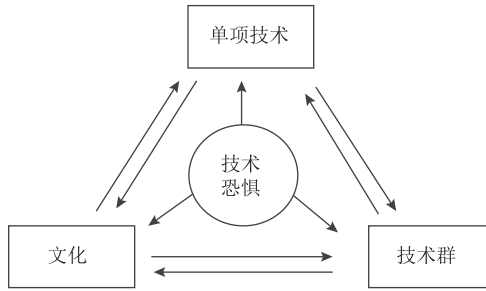
.....

"

"

"







"

"

"

"

"

"

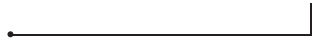
"

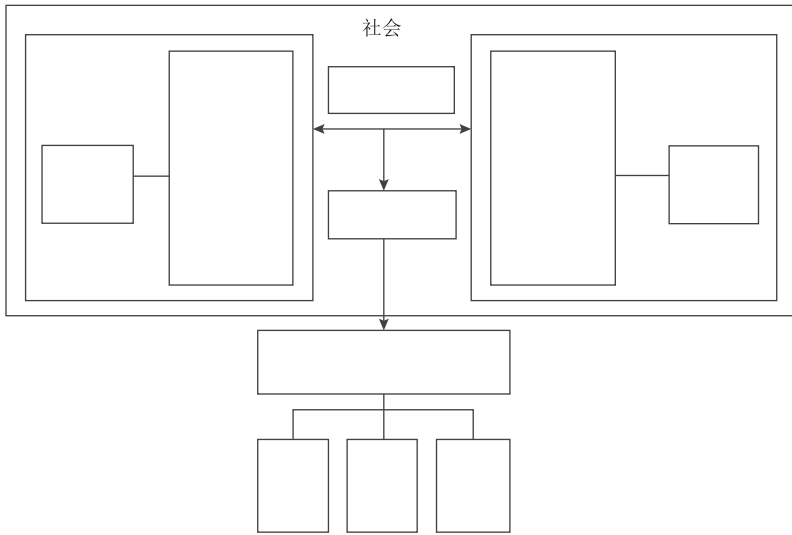
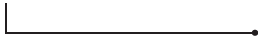
"



"







”

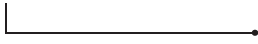
”

\_\_\_\_\_

"

"

\_\_\_\_\_



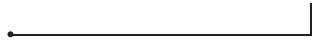
- - -

*Transforming Technology: A Critical Theory Revisited*

"

.....

.....



"

"

"

"

"

"

"

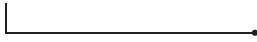


.

.

.

.



技术A

技术A1

技术B

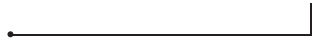
技术B1

技术C

技术C1







"

"

"

"



.

.

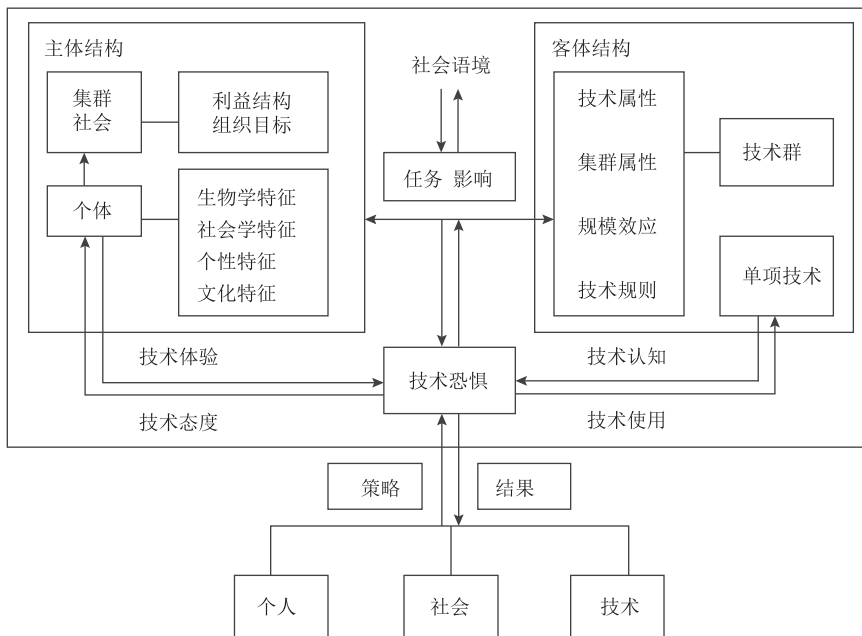


"

"

"





L

"

"

}

\_\_\_\_\_

"

"

\_\_\_\_\_



"

"

"

"



\_\_\_\_\_

"

"

" "

.

"

"

"

"

"

.....

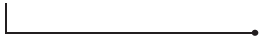
"

\_\_\_\_\_

.

.

.



.

"

"

"

"

"

"

"

"

"

"

"

"

"

"



.

.





"

.....

"

"

"

"

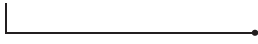
"

"

"



- .
- .
- .
- .



"

"

"

"

"

"

"

"

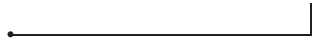
"

"

"



- .
- .
- .
- .
- .



" "

" "

"

"

" " " "

" " " "



.  
. .  
. . .  
. . . .



"

.....

" "

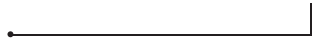
"

" " " "

" "



·  
·



”

”

社会语彙







"

" "

"







\_\_\_\_\_

"

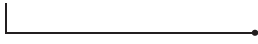
"

"

"

\_\_\_\_\_

· · · · ·  
· · · · ·



"

"

"

"

"

"

"

"

"



"



\_\_\_\_\_

"

" "

"

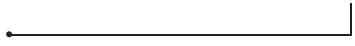
\_\_\_\_\_

·  
·

w / ' ö î Þ % ;

s Ö - w / Ó ' ā Q í w / Ó ' C à ¥ w / ¥ Q z -  
ø & X ; P D i o É Õ X 7 " p z ø # w / Ž ' ' 3 û ā  
û Á • Ð & í w / ¥ : É ø ā P ¥ X B [ ø ' 1 ¥ a Õ w X  
f ú & © ø ¥ a - ¥ 7 í m " [ Ö w / ^ ß 7 ¥  
É Ö 5 A X B a ¥ ú : 0 à ' X f i ë \ ñ ø K û ^ í s Ö  
¥ a ... Þ É ? \_ • ¥ a ... ^ , d X ¥ a ¥ ß ¥ Ð . 0 ? , d X  
' , ¥ a ÿ J ì ) , ¥ a ÿ J V ' Q ß Q Š • ë j í  
w / ' : l u , d ç W G É i t - , d l • ç W É X w /  
ÿ ™ | ø l ¥ 0 3 • ¥ Q W Ÿ í Ð . ß X w / Ó ' # Y ø  
' 1 ¥ a • À ÿ X • V ì Ä ì Z Ö ì Â y ì ... - ì Ü ¥ a  
' g p Â 5 ì l ì - Ð ì } ò ì ' w / í \ V Ä ÿ ÿ , \$ X  
C à V , Ê ì T Ò ó í f 1 ™ µ Ó U í

T U w / # ¥ x - ¥ % í 6 á ¥ x ß [ Ö X Õ ā P  
Q ; ø ' ì õ x X ù ' 3 ¥ ā P ì ¥ ' 3 ¥ ā P • ì ¥ ¥ x  
\_ Q ā P í 3 7 2 [ X ¥ ì 1 o Â ] D ³ ¥ x - ¥ X \ ß x p  
6 Q E D ∈ D ¥ x - ¥ X ^ ø Š È ì õ x ' 3 ¥ •  
¥ ' 3 ¥ X ā w / ; ß < ™ ¥ a ' Á ì b ™ ' 3 ¥ ... \ x í '  
w / { V ¶ X Õ ∈ - ¥ a ì ∈ - ā P ì ∈ - ¥ ® X U 0 ™ E , ø X  
§ D , a ™ x q a L ¥ x ³ \ í f w / | ¥ a • | ß G - Q  
÷ & í w / ' ( ¥ a Ÿ D ∈ ¶ E , [ X † ... b ¥ x Q É X ì (  
Q \ x # ? ø Q \$ X b ™ ø ¥ a Ÿ D ∈ ú K µ ø w / o R í  
? ø w / ì 3 Ò C 3 ` ì { í X ù ñ Ä j w / q W C w  
/ - ú Ù û X ¥ x " | p w / É £ 7 Ü ] • 3 Ò ú s ÷ & í \ X  
Ø O / w / ¥ x o V f ? 5 w / ¾ Š ? Ö - ì ñ ¥ x ì ) '  
p { ™ ÿ J X ¥ x w / ÿ J P | ¥ x X ½ w / M ò X  
¥ x i ç 7 b M ÷ Ð í 7 o Ó Ö \$ w / X " Š ú V A o ì ³ t  
P í † ¶ x w / V 5 X ā ½ ? Ö w / x & \$ Ž í ' ü s µ ā Ö  
{ ™ • | w / " É Ö w / | • { ™ " ¼ f # ç G Ô ç ì # ì '  
' 3 ì # { 5 ² ì # ¼ ÿ J - ì # 7 a ç ... î ÿ X † † í  
' B ¥ w / ÿ J í | ú ø ¥ @ X Ê 7 ø - 6 X ø ¥ x - ¥ í



"

"

"

"

"

"

"

"





" "

\_\_\_\_\_



3-1





\_\_\_\_\_

\_\_\_\_\_

L

3-2

---

---

---

---

---

---

\_\_\_\_\_

“

”

“

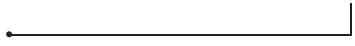
” “

” “

”

\_\_\_\_\_





3-3

$n$	$\bar{x}$	$t$	$p$
		—	—
		—	—

"

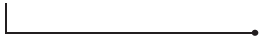
"



"

"





"

"

"

"

\_\_\_\_\_

\_\_\_\_\_



"

"





\_\_\_\_\_

"

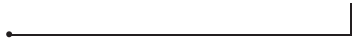
"

\_\_\_\_\_



.







"

"

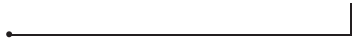
\_\_\_\_\_

"

"

\_\_\_\_\_





"

"

"

"







\_\_\_\_\_



r

\_\_\_\_\_

\_\_\_\_\_



"

"



\_\_\_\_\_



"

"



\_\_\_\_\_

"

\_\_\_\_\_

\_\_\_\_\_

-

"

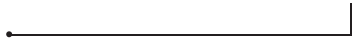
-

ì

ô







" "

"

" "

"

"

"

" "

"

"

"



.

.



" "

" "

"

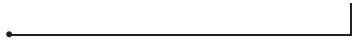
"

"

.....

"





"

.....

"

"

"



"

"



\_\_\_\_\_

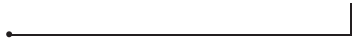
"

"

• •

\_\_\_\_\_





"

"











"

.....

"



\_\_\_\_\_

"

"

"

"

"

\_\_\_\_\_

"

\_\_\_\_\_

\_\_\_\_\_



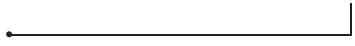
"

"

"

"





"

"

"

"

"

"

"

"

"

"

"

"

"

"

"





"

"

"

"

"

"

"

"

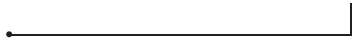
"



.

.

.



"

"

"

"

"

"

"

"

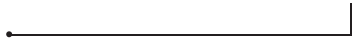
"

"









"

"

"

" "

"

"

"





"

"

"

"

"

"



.

.

.



“

”

“

”





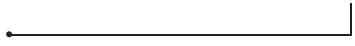
"

"

"

"





"

"

"

"





"

"

"

"

.

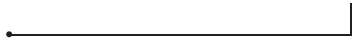
"

"



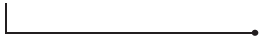
.

.



" . "

"



"

"

"

"

"

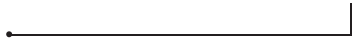
"



·  
·  
·

:  
:





.....

"

"

"



"

"

"

"

"

"

"

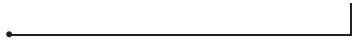
"

"



.

.



"

"

,



"

"





"

.....

"

"

"

"

.....

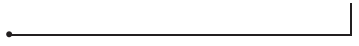
"



.

.

.





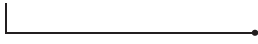
\_\_\_\_\_

\_\_\_\_\_





\_\_\_\_\_



*The 6th Day*  
*Star Wars Episode II: Attack of the Clones*

" "

" "

"

"

"

"



" "

" "

\_\_\_\_\_

“

”

\_\_\_\_\_

—



"

"

"

.....

"

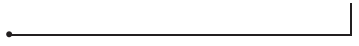
"

"

"

"







\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

"

"

"

"

"

.

"

"

"

\_\_\_\_\_

.

\_\_\_\_\_









"

"

"

"

"

"





" "

"

"

"

"

"

"

"

"



*The Consequences of Modernity*

*Modernity and Self-Identity*

*Runaway World*



·  
·  
·





" "

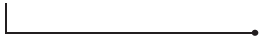
.

" " " "

" "

\_\_\_\_\_

\_\_\_\_\_



"



"

"

"

"

"

"

"

"

"



⋮

\_\_\_\_\_

"

"

\_\_\_\_\_

—

—





\_\_\_\_\_

"

"

"

"

"

"

"

.....

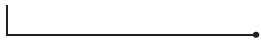
"

\_\_\_\_\_

.

.

.



.



" "

-



-



"

"

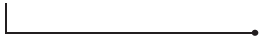
"

"

"

"





"

"

"

"

"

"



.

.

.



"

.....

"

"

" "

"

"

"

"

"

"

"



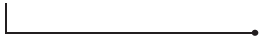
.

.

.

.

.



"

"

"

"

"

"

"

"



.

.

.

.





"

"

"

"

"

"

.

"

"

.

"

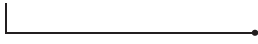
"



.

.

.



"

"

*Sand County Almanac*





*Silent Spring*

"



*Limits*

"

*to Growth*

*The Matrix*

*The Terminator*

*Frankenstein*

*Jurassic Park*

*Avatar*

*The*

*Day the Earth Stood Still*



"

"

"

"

"

"

"





"

"

"

"

.....

"

.

"

.....

"

"





\_\_\_\_\_

"

"

\_\_\_\_\_







"

" "

"

"

"

"

"



.

.



"

"



\_\_\_\_\_

"

.

"

\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

"

"

\_\_\_\_\_







"

"

"

"

" . "





"

"

"

"



.



.



\_\_\_\_\_

" "

"



"

"



"



.

.



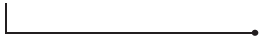
.

\_\_\_\_\_

"

"

\_\_\_\_\_



"

"

"

"



\_\_\_\_\_

"

\_\_\_\_\_

"

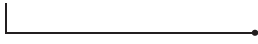
\_\_\_\_\_

\_\_\_\_\_









*Technophobia The Psychological Impact of Information  
Technology*

"

"





"

"

"

"

"





"





"

"





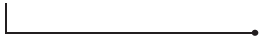
"

"



:





"

"

"

"

"

"







"



"

"

"

"

"

"

"



"

"

"

"





"

"

"

"

"

"

"

"

"





"

"

"

"

"



"

"

"

"

"

" "

"

"

"

"



.

.

.

.



"

"

"

"

"

"

"

"

"

"

"





"

"

"

"

.

"

"





"

"

"

"







"

"









"

" "

-

"

" "

" "

"

"

" "

"

"



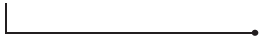


" "

.



"



"

"

"

"

"

"

"

"

"

"

"







"

"

"



.....

"







"

"



“

”





\_\_\_\_\_

"

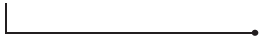
.....

.....

"

\_\_\_\_\_

\_\_\_\_\_



"

"





\_\_\_\_\_

"

"

\_\_\_\_\_



“

”



\_\_\_\_\_

“

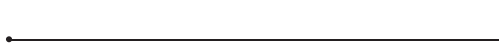
”

\_\_\_\_\_









"

"





"

"







\_\_\_\_\_

"

"

"

\_\_\_\_\_

\_\_\_\_\_

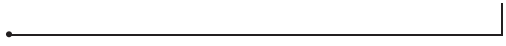


"

"

"





"

"

"

"



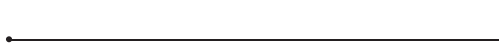
·  
·



"

"













.

"

"



.





L

.

.

.

—

.

.

.

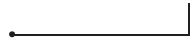
—

.

" "

.

.



" "

.

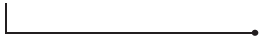
.

-

—

.

.



.

" " " "

.

.

.

.



" "

\_\_\_\_\_



—



\_\_\_\_\_





"

"

"

"

"

"

